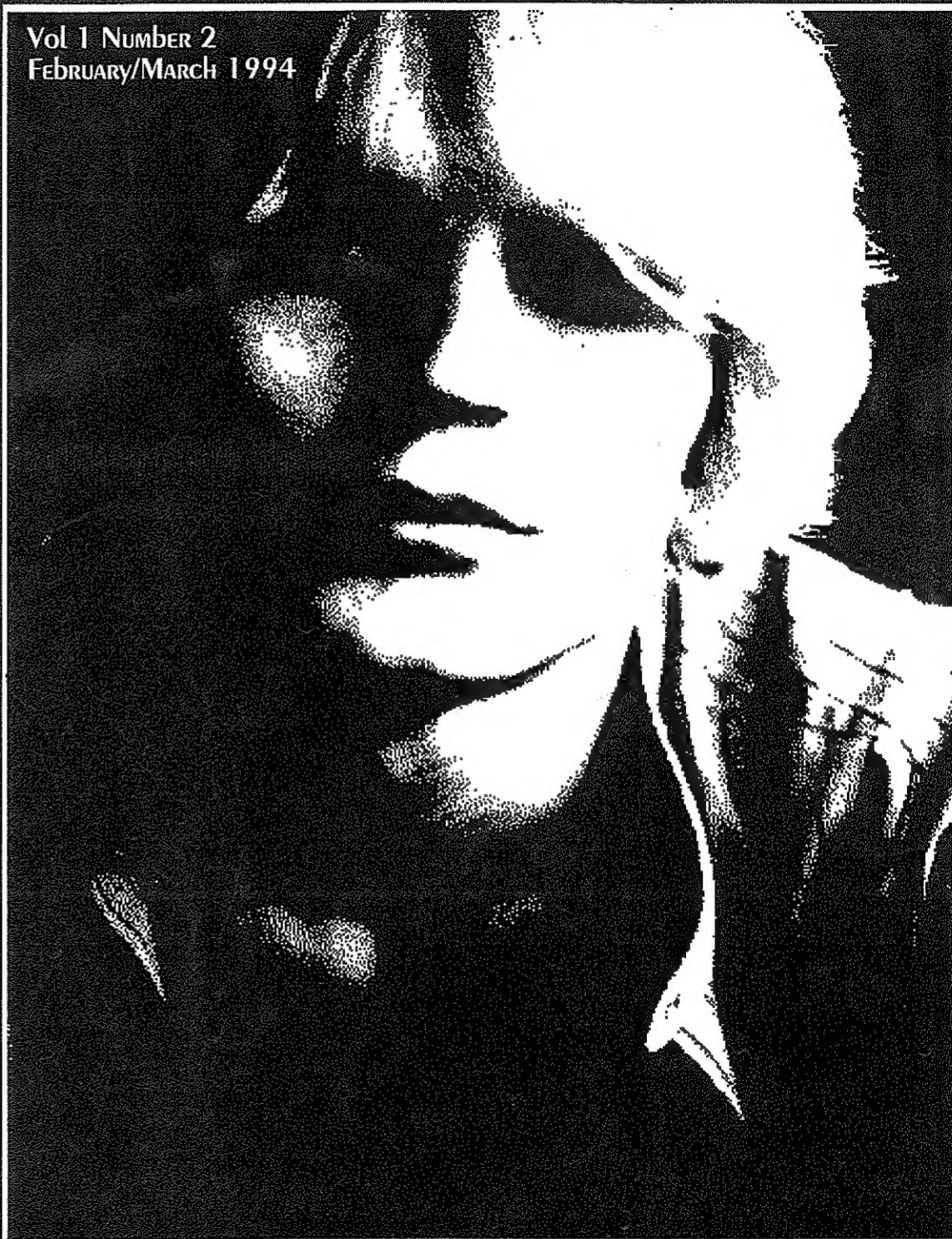


TiMES .10

Vol 1 Number 2
FEBRUARY/MARCH 1994



YOUR MAGAZINE of CHOICE

From the Editor

Is it so easy to sit in a soft chair and be critical of everything and everybody. A person could just sit there and get fat eating ice cream and junk food while the real world passes before ones eyes. Our community groups and service organizations are always in need of volunteers for those who would care to get up and make things happen. Perhaps you are sitting out there cuddled up close to Mr. or Ms. Right watching old reruns of television, or movies you have seen a hundred times. You know the ones, where you lip sync to the words of Star Trek. Or maybe it's something more along the lines of reading out loud to each other just to see if you or your partner are still alive. There are plenty of options that everyone can seize upon in this very tumultuous world we live in today. So, how about turning off the television and picking up the phone so that you can connect with a group within your community. There is a directory in the middle of this magazine. You may even come across some old acquaintances or perhaps you might even pretend that you are new to the city.

Now is a wonderful time to get involved with any of the community groups in our city. Great things are happening within the groups with a new spirit developing for each of the members and volunteers. There are tremendous values and personal growth awaiting you, as you seek the solutions to your everyday questions. The answers are given once you get out of yourself and throw away the insecurities. Great feats of human kindness take place within our community groups every time people come together. Just imagine yourself being a part of a growing and healthy concern no matter which of the groups you might choose to join.

We at Times .10 are grateful for the support shown to us as we plot the course of the magazine. It is as though the course has been set through the spirit within working minds and bodies. You are a part of this magazine everytime you show your support for any Community group, Service or Business. They are the brave souls who have found the courage to walk the walk and not just talk the talk. Be good to yourself by giving them your support by showing your face in the crowd. God knows.... you are not alone.

TIMES .10

THE CREW

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AIDS News
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**Contributors and
Inspiration**
Ron, John, Marsha,
David, Neil, Mike,
Dwight, The Shotgun
Dancers, Vocal Minority,
The Court and other
members of the community
groups

Los Angeles Times—Washington Edition (Hall, Jane) When the federal government unveiled its candid new anti AIDS campaign openly endorsing the use of condoms, it also announced that all four major broadcast networks had agreed to air the public service announcements, which target the 18- to 25-year-old age group. Three weeks later, however, ABC is the only network to have fulfilled that pledge. Executives at Fox, NBC, and CBS said they still plan to air the spots, but did not know when they would begin. All four networks have said that they will restrict the times when the ads can be broadcast in order to reduce the chances of young children being exposed to them. Victor Zonana, spokesperson for the Centres for Disease Control, which developed the campaign, said the agency is not discouraged by the delay in airing the spots.

"AIDS is Top Killer for Ages 25-44 in Mass." Boston Globe (Knox, Richard A.) AIDS is now the leading killer of adults aged 25 to 44 in Massachusetts, according to a new report released Tuesday by the state public health department. Although the disease was the primary cause of death among men in that age group, AIDS deaths among women have been increasing steadily, and the new statistics are the first to implicate AIDS as the top cause of mortality among all adults in the category. Of the 53,804 state residents who died in 1992, 701 deaths were attributed to AIDS and related causes—a 57 percent increase over 1990.

"Thailand Could Top AIDS List in Eight Years" United Press International Bangkok Within the next eight years, Thailand will replace African countries at the top of the list of countries reporting the greatest number of AIDS cases, predicts Virasit Sithitral, director of the Red Cross AIDS Project in Thailand. The official said that, among Thailand's 57 million people, there are between 600,000 and 800,000 HIV cases, and that the ratio of infected female to male patients is two to one. The country's booming sex industry and intravenous drug use have also been blamed for the soaring AIDS rates, despite ambitious AIDS awareness programs.

News From the Battlefront



"Focusing on AIDS, and Life" New York Times (Joyner, Will) Nearly a year has passed since the death from AIDS-related causes of American tennis great Arthur Ashe. Now, his wife, Jeanne Moutoussamy-Ashe, has turned fledgling educator. "I want to carry on Arthur's work," she says. "I was always involved in it, but he was running the show. I'm feeling more confident I can juggle these things." Moutoussamy-Ashe is acting chairperson of the Arthur Ashe Foundation for the Defeat of AIDS. She has overseen the publishing of her husband's memoirs, as well as the publishing of "Daddy and Me," her own pictorial chronicle of the relationship between Arthur and their seven year old daughter Camera, and the child's understanding of her father's illness. The idea for the book was conceived before Ashe's death, as the couple failed to find a volume on AIDS that was appropriate for young children.

"HIV and Alcohol" Focus (Matano, Robert A. and Bronstone, Amy B.) "Risk and Recovery," targeted at providers of alcohol rehabilitation, is a comprehensive guide for addressing HIV-related issues in an alcohol treatment environment. An innovative approach is the authors' theory that HIV infection should be treated in a manner similar to alcohol addiction—as a life-threatening progressive illness. Like in treating alcoholism, Matano and Bronstone suggest that encouraging HIV-infected patients to share their experiences, strengths, and hope, while struggling through loss may offer similarly beneficial results. Treating AIDS like a death sentence, they assert, is detrimental. The authors cover a wide range of topics, and do so in well-written language that avoids the use of technical jargon, which makes it accessible to providers from various backgrounds. This 242-page paperback is available for \$16.95.

"\$3 Billion Planned to Help in AIDS, Population Programs" Nikkei Weekly (Japan) Over the next six years, the Japanese government plans to spend \$3 billion on education and health programs aimed at curbing the spread of AIDS in developing countries. The plan will support such initiatives as the distribution of contraceptives, health and hygiene education, and research. The grants, technical cooperation, and yen-based loans will be funded by the official development assistance budget. Prime Minister Morihiro Hosokawa will formally announce the details of the program on Feb. 11, when he meets with U.S. President Bill Clinton in Washington.

"Midler Raises \$250,000 to Fight AIDS" Reuters San Francisco—A Bette Midler concert on New Year's Eve in San Francisco generated \$250,000 to benefit one of the city's AIDS service groups. The San Francisco AIDS Foundation, which raises 70 percent of its annual \$7 million budget from private contributions, said that Midler's donation was the largest-ever from an individual artist from a San Francisco concert. Although several thousand tickets were sold to the show, 500 of them were sold at \$500 each, and the proceeds were then given to the San Francisco AIDS Foundation. Midler said that she was happy to raise funds for the fight against AIDS.

"Us Helping Us Is 'On The Move'" Washington Blade Vol. 25, No. 1, P. 6 (Van Hertum, Aras) Faced with limited treatment, many HIV patients are looking to alternate therapies. Us Helping Us, a Washington, D.C., group that targets gay black men, is one organization that advocates such an alternative approach: holistic medicine. Herbal supplements, meditation, acupuncture, visualization, and other holistic techniques, some say, are becoming more acceptable as complements to conventional western medicine. Us Helping Us uses these methods to help guide HIV-positive black men in altering their lifestyles to better face their conditions. "So much of the healing process of AIDS requires a lifestyle change—changing your diet, beginning to exercise, really beginning to examine your mental attitude about yourself and the disease, and also getting in touch with your spirituality," says executive director Ron Simmons.

"Giving Food and Dignity to People With AIDS" Toronto Globe and Mail (Picard, Andre) With the list of symptoms and related complications associated with HIV and AIDS, there are symptoms that are often ignored, such as loneliness and poverty. In Canada today, infected persons most likely are poor and, according to medical research, the poorer an HIV/AIDS patient is, the more likely it is that the patient will get sick. Last week in Montreal, Canada's first food bank for HIV/AIDS patients opened. Because diet is a matter of life and death to these patients, the shelves of the food bank are stocked with high-protein fresh produce and meats, as well as vitamins and supplements. The foundation also offers personal hygiene products, because experience indicates that infected people spend most of their money on treatments, and are forced to scrimp on essentials like toilet paper.

"U.S. Data on AIDS to Be Free" New York Times (Altman, Lawrence K.) In an effort to increase public awareness about AIDS and alleviate the strain on private AIDS organizations, the government plans to offer free, unlimited access to its AIDS-related databases. The databases, compiled by the National Library of Medicine, list primarily technical articles, books and abstracts concerning AIDS and HIV, as well as information on licensed and experimental drugs. The library was able to offer the service at no cost because of recent increases in its AIDS funding. The library's four AIDS-related databases include AIDSline, a list of more than 90,000 references to journal articles, books, audiovisuals, and conference abstracts; Aidsinfo, current information about more than 500 clinical trials of drugs and vaccines; Aidsdrugs, a dictionary of licensed anti-HIV treatments in clinical trials; and Dirline, a compilation of more than 2,300 organizations and services providing information on AIDS and HIV to the public.

"AIDS Digest: And in Brief..." Washington Blade Eight million HIV-positive people across the globe will contract tuberculosis before the end of the decade, and 3 million of them will die as a result of the disease, estimates the Centers for Disease Control and Prevention. The agency projects that the proportion of HIV patients among worldwide TB cases will climb from 4.2 percent in 1990 to 8.4 percent in 1995 to 13.4 percent in 2000. By that time, the agency predicts, more than 1.4 million HIV-infected persons will develop TB. Sub-Saharan Africa will account for nearly 50 percent of HIV-associated TB deaths.

"...Tread softly because you tread on my dreams."

THE CREW
of
TIMES .10 MAGAZINE
URGE YOU
TO
STAY INFORMED
AND
PLAY SAFE

- REMEMBER:
- GOOD NUTRITION
- LATEX CONDOMS
- WATER BASED LUBRICANTS
- DENTAL DAMS
- DO NOT SHARE TOYS
- ABUSE OF ALCOHOL AND DRUGS
will impair your judgement
- A HEALTHY ATTITUDE

Human Rights Commission

(Exerpts only)

BRIEF TO THE HONOURABLE MINISTER GARY MAR, MINISTER OF COMMUNITY DEVELOPMENT WITH RESPONSIBILITY FOR HUMAN RIGHTS FROM A SUBCOMMITTEE OF THE ADVISORY COMMITTEE TO THE AIDS NETWORK OF EDMONTON SOCIETY

DISCRIMINATION ON THE BASIS OF SEXUAL ORIENTATION 1. INTRODUCTION The preamble to the Individual Rights Protection Act ("the Act"), R.S.A. c.I-2, 1980 as amended states that recognition of the inherent dignity and the equal rights of all persons is the foundation of freedom and justice. It is our submission that the government should equally secure freedom for citizens to participate fully in our society without discrimination on the basis of sexual orientation. There can be no more fundamental freedom than the freedom to love others. Sexual orientation which will dictate love relationships, is no less a biological attribute than race, colour, sex, physical disability, or age and no less deserving of inclusion in the Act as a prohibited ground of discrimination. Sexual orientation is determined early in life, probably before birth and certainly from a very early age and well before an individual is able to consciously direct his or her sexual object choice.

Our submission is based on the need to secure freedom and dignity for people who are homosexual (male and female), and upon our firm conviction that it is incumbent upon government not only to take moral leadership on this issue, but to provide protections in the law to secure that freedom and dignity. Our submission is further based on the conviction, widely held in the public health and civil rights communities, that protection from discrimination on the basis of sexual orientation will facilitate the control of AIDS and HIV infections.

The reassurance would extend to those fearful of discrimination on the basis of sexual orientation (which characteristic is often inferred because of the epidemiology of AIDS) and of discrimination on the basis of having AIDS or carrying the virus which causes AIDS. The provisions of the Act presently provide a measure of protection for those who have AIDS but not for those who are asymptomatic carriers of the virus. ...Because our submissions are based upon both civil rights and public health concerns, we take this opportunity to further submit that the Act ought also to be amended to ensure that there is protection for persons who carry the AIDS virus, whether or not they are symptomatic.

2. SEXUAL ORIENTATION: A PSYCHO BIOLOGICAL PERSPECTIVE Sexual orientation, like sex, race and skin colour is a basic biological attribute of an individual. It is one of the many attributes that make up the physical characteristics of the person. ...Sex, skin colour are biological attributes over which an individual has not control. In the same way, sexual orientation is not chosen, nor is it a "way of life". Sexual orientation is determined early in life, probably before birth and certainly from a very early age and well before an individual is able to consciously direct his or her sexual object choice.

Although the exact cause(s) of homosexuality has yet to be determined, all evidence points to it being biologically determined. The causes of heterosexuality likewise has not been determined:

1. Genetic studies have demonstrated homosexuality to be much more common in monozygotic twins (who are genetically identical) as compared to dizygotic twins (who are genetically related only as siblings). Original studies reported a 100% concordance for homosexuality in monozygotic twins compared to 12% for dizygotic twins. Later, more sophisticated studies have demonstrated that concordance to be significantly higher in monozygotic pairs although not as high as originally reported. This still strongly suggests that genetics plays a very large role in the genesis of homosexuality.

7. There is no evidence to suggest that a homosexual orientation is a life-style choice. All evidence and common sense weighs against this. Why would any male or female choose a sexual orientation that was associated with prejudice and discrimination? Why would anyone choose to belong to a minority group that was viewed in a strongly negative light by society at large, particularly at a time in the life cycle (adolescence) when the need to fit in and belong is particularly intense.

3. THE PUBLIC HEALTH ARGUMENT The threat of discrimination against individuals who have AIDS, who carry HIV (the causal virus), who are at increased risk of acquiring this infection constitutes a major obstacle to the implementation of the public health strategy designed to contain the disease. That strategy, based upon education and the encouragement of individuals who may be at risk to come forward for voluntary HIV antibody testing and risk reduction counseling, has been widely agreed upon by all authorities. Those authorities include the World Health Organization, the Royal Society of Canada, and the Canadian and Alberta Medical Associations. The severe limitation of any program of mandatory HIV antibody screening are well documents in the medical literature and will not be repeated here.

4. PROPOSED AMENDMENTS It is our submission that Section 2 (discrimination in notices); Section 3 (discrimination regarding accommodation; services or facilities customarily available to the public); Section 4 (discrimination regarding tenancy); Section 8 (discrimination in applications and advertisements regarding employment) and Section 10 (membership in trade union and employers' organization or occupational association) of the Individual's Rights Protection Act should be amended to include "sexual orientation" as a prohibited ground of discrimination.Section 38 (definitions) should be amended to include a definition whereby "sexual orientation" means heterosexuality, bisexuality or homosexuality.

We urge that you, as Minister responsible for human rights, invoke the measures necessary to amend the Alberta legislation as an important step towards assuring freedom and dignity for everyone.With respect to protection from discrimination for people with AIDS and carriers of the virus, it is widely thought that the disease itself is included within the definition of "physical disability" found in the Alberta Act and comparable legislation, and therefore such people are protected. However, it is by no means clear whether a person carrying the virus can be said to have a "physical disability" so as to come under the protection of the Act. This anomaly cannot be justified from either a medical or a legal perspective.We make these submissions in the sincerely held belief that the extension

of human rights to all people will enhance tolerance and understanding, and build the foundation for a free and just society in which everyone can participate equally.

(NOTE: All end-note indications have been removed from this document for ease of reading. RK, Assistant Ed - full text available from AIDS Network Edmonton)

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Edmonton Persons Living With HIV Society

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Living Positive

Profile: Catalyst Theatre

by Richard Kennair

Photo by Ed Ellis

In Chemistry, a catalyst is a substance that encourages a reaction, but does not get consumed in the process. In Edmonton, Catalyst Theatre encourages people to think and see the world in a new light - and the theatre gets stronger in the process.

Catalyst Theatre saw its beginnings in 1978, as a "popular education" tool. It has developed into a group whose works could be classed as "cutting edge," or as some have stated "offensive." A

great deal of the credit for this may be due to Ruth Smillie, who has been Artistic Director for the company since 1985. Catalyst has seen their mandate transform to being

one of political and social issues. I recently met with Ruth, after rehearsals of *The Wild Guys*, to find out more about the company and their foray into the arena of "Political Theatre."

Catalyst Theatre is based at what used to

be the Garneau Community Centre (10943-84 Avenue) now titled Catalyst Centre in the Park. The company took it over a few years ago and has become a "hybrid facility" - the first of its kind. The undertakings of the group are very diverse: an annual touring production, cabaret shows, productions shown in different venues, special events (such as *Eggomania* - watch for it in March), *Wallyball*, *Sand Volleyball*, *Relief Daycare*, and *Playschool* to name a few.



"What" you say "does this have to do with 'Political Theatre?'" Your first clue is their membership titles. As opposed to the classic 'benefactor' membership, the Catalyst offers these titles Surrealists - for theatre lovers, Activists - for jocks, Realists - for those wanting space rental, Idealists - for intellectuals, and, Non-Conformists - for those who don't want to be members but still donate. Have you

got an idea where we are going on this?

The diversity in the physical offerings of Catalyst Centre match the diversity in the issues the Theatrical side portray in their work. A look at their pamphlet shows very little that would be

classed solely as entertainment. Rather, it is issue oriented. To grasp an idea of what they mean of "Political Theatre" look at what issues they have attended to. They have produced works dealing with Native issues - *The Requiem*, a native perspective on colonialism, and *Lady of Silences*, satirizing the destructive attitudes natives emulating whites (apples). They have dealt with Women's issues: *Dandelion Moon* - spousal abuse, *Cracked Up* - mental illness; and Men's issues with their "A Series of Post-Modern Men" - *Shadow Theatre's Fronteras Americanas* (won the Governor General's Award for Guillermo Verdecchia) and *Wild Guys* - their latest production with Shadow Theatre. Yes they have even dealt with gay issues: *David for Queen* and their immensely popular *Loud N' Queer* cabaret which went over so well they have plans to make it into an annual event.

Now do those titles and issues indicate a group who works for change? I thought you'd agree. At times it would seem that they work for controversy. A prime example that Ruth parted was during the *Loud N' Queer* cabaret. A reporter for a certain TV station was going to do one of those two minute promo/interviews. When it came time for it, the reporter could only say that they thought the title offensive - blatant might have been a better description. It is blatancy that raises the issues, and gets them animate.

Ruth compares the blatancy of theatre (especially of a company such as hers) to the subtlety of government. In government every announcement is carefully orchestrated. We have been prepared by the government, and have accepted reality as put forward by the government - thus leading to relative complacency in the public. She likens us to the Soviet Union, with the argument that if we weren't so accepting of the "government reality" we would (and quite possibly

should) have been rioting as a result of the cuts that have occurred - instead of the token

resistance demonstrated.

Ruth Argues that artists can't afford to be subtle about portraying reality as they see it - they must be blatant with the view. Theatre can be a powerful vehicle for portraying this. The "reality" being portrayed in a Catalyst Theatre production is not only that of the playwright or the Director - every person involved contributes.

(cont'd on page 26)

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THE CHOIR THAT WON'T SHUT UP

By: Catherine Reininger

Edmonton Vocal Minority is a multi-talented group of primarily lesbian and gay people who sing choral music, and they do it wonderfully. Ranging in age from fifteen to sixty, they come from all walks of life to sing: jazz, love songs, and tunes from musicals. They also sing music commissioned by The Gay and Lesbian Association of Choruses (GALA). GALA is an international alliance of women's, men's, and mixed choruses dedicated to providing support and inspiration to lesbians and gays through excellence in choral arts. GALA can truly be proud of Edmonton Vocal Minority.

A reincarnation of a choir by the same name from the early 1980's, eleven singers came together in November 1992 to sing with Calgary's Rocky Mountain Singers, who came to Edmonton to do a benefit concert for the Gay and Lesbian Community Centre. By June of 1993, membership in Edmonton Vocal Minority had increased to thirty-three, and their performance was impressive. Today the choir numbers more than fifty and is open to anyone who wants to sing, and while the membership is primarily lesbian or gay, many others have joined to share the experience.

The ever increasing membership of Edmonton Vocal Minority shares much more than a love of music. A peer councilor at the Lesbian and Gay Community Centre finds that this choral group provides a place to express the strong emotions her work generates. "I can pour all the love and passion and rage I feel, into the music," Anne explains. She has always enjoyed singing, and belonged to a lesbian choir in Montreal, but finds that having a mixed choir provides and added range of voices. Besides, many of the gay male singers have become like brothers to her, and sharing a musical interest draws them closer.

A lean man with pale sandy hair confides that he is over sixty and not gay, but as a recycled teen, he enjoys the music, the atmosphere and the challenge. "I used to work in sheet metal on a production line. I needed something to put the spark back into my life and music is a fantastic way to do that."

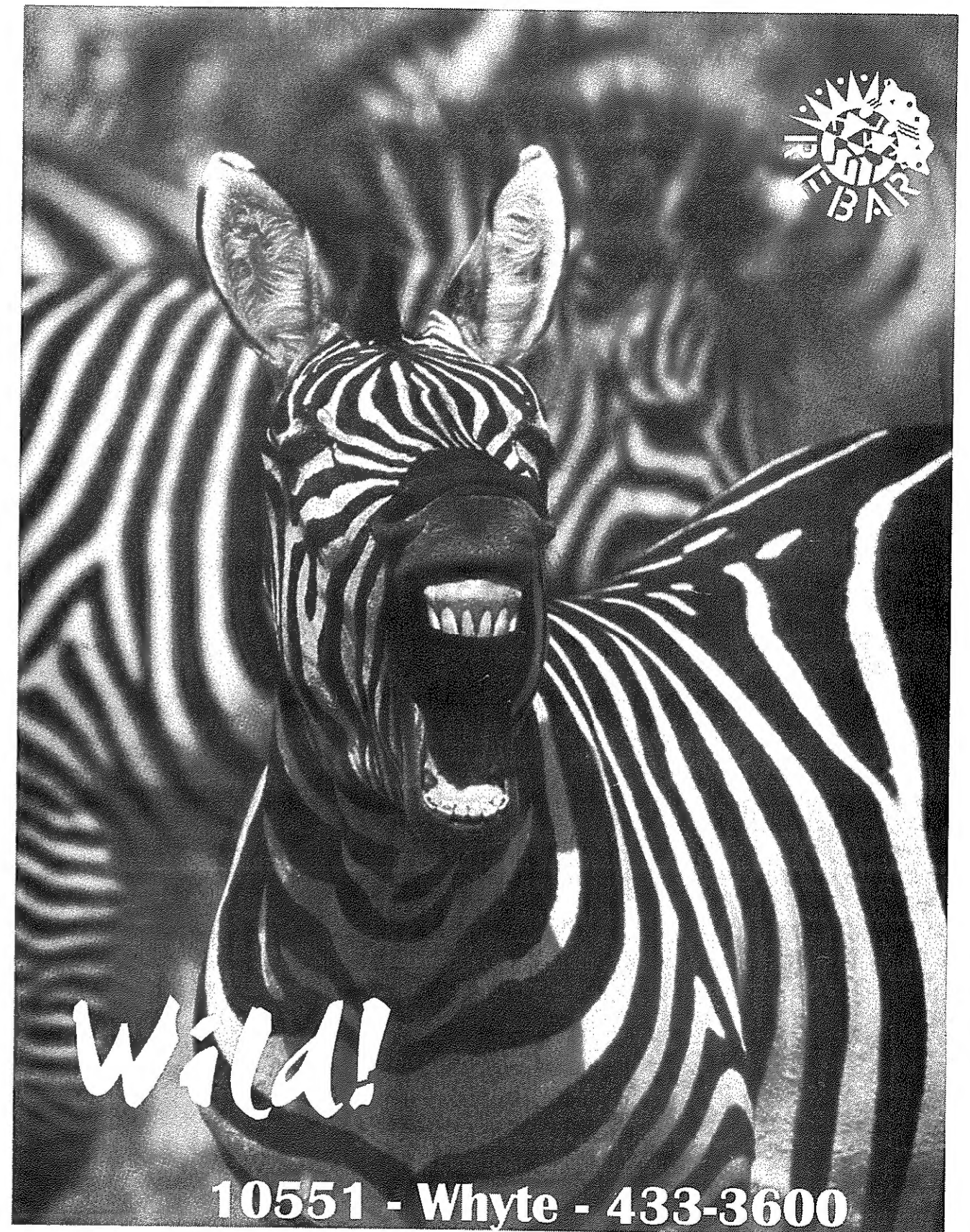
At weekly rehearsals, people become so involved in the music, that the outer world ceases to exist. One you waiter finds his interactions with people to be so contrived and impersonal that he needs the choir to put some balance back into his life. He is quite introverted until he gets to rehearsal, but there he can throw himself into the music and become united with the others who come together to laugh, learn, work and sing.

Janet was looking for a way to get out and join other gay and lesbian people in some sort of activity. "Besides being lesbian, I am part of a smaller minority who are visibly disabled," she explains. She wanted to find an activity that involved men from the gay community, and when she learned about Edmonton Vocal Minority, it seemed perfect, except she was afraid they might not accept her. She had no voice training, and sometimes sang off key, but she was determined to try. It was a good move. She found the women to be supportive, and the men very caring and aware. The experience has allowed her to take new risks and come out of the musical closet.

Now as President of Edmonton Vocal Minority, Janet makes sure new-comers feel as welcome as she did. She is proud of the fact that this is a choir that will accept anybody who is committed to music, and give them a chance.

Dorothy not only sings with Edmonton Vocal Minority, she is also an accomplished flautist who performs with singer-songwriter Kathy Da Silva. Several of Kathy's original compositions will be sung by the choir in the upcoming year, and Kathy will be a special guest at the Love a la Carte concert on February 19 at Convocation Hall in Edmonton.

Valerie Lee, creator of the Dance Theatre of Canada, and Tony Olivares are just two of the dance troop who are part of this exceptional choir. Tony sees the choir as a means of unifying the lesbian and gay community, but more than that, he sees it as an extended family. Partners and friends are frequently involved in the (cont'd on page 20)



HOROSCOPES

BY David Michael

Aries Advice from friends is nice, but too much hesitation waiting for the 'right' advice will make you sick. Take the risk and do something... even the wrong thing will be a lesson learned. Watch your energy in early march... no need for broken bones.

Taurus Things should be easier if not necessarily smoother for you now than over the past few months. Watch for a renewal of those 'people problems' around the second week of Feb and the tail end of April. Change is hard, but often turns out to be just what you wanted.

Gemini Starting out fine in February, you may find yourself having to redo things from the 12th to the first week of March. Feb 20th is especially crucial, but you may not realize it until later in the spring. A good period to keep notes so you don't forget appointments.

Cancer The worst of winter is past, and summer's on it's way. You may be feeling more intensely moody during this coming couple of months. The first day of spring will bring you a test of your inner security and give the opportunity to dispell the haunts of the past.

Leo You latter Leos born around the 18th may have a stress filled time this early spring but the rest should have a fairly clear if not fun-filled time. The last week of February might find you feeling a bit low in energy... but this too will pass.

Virgo "Try not to get worried... try not to turn onto... problems that upset you..." Lots of trials and tribulations for many of you to consider until April. All the hassles will appear more dreadful than they are in February, so don't let it get to you. Your health is much dependant on your self induced stress.

Libra Overspending on "pretty" things right now may pick up your short term mood but leave you strapped in the long run. See if the extra dollars you come up with now can't be better used in things of lasting value.

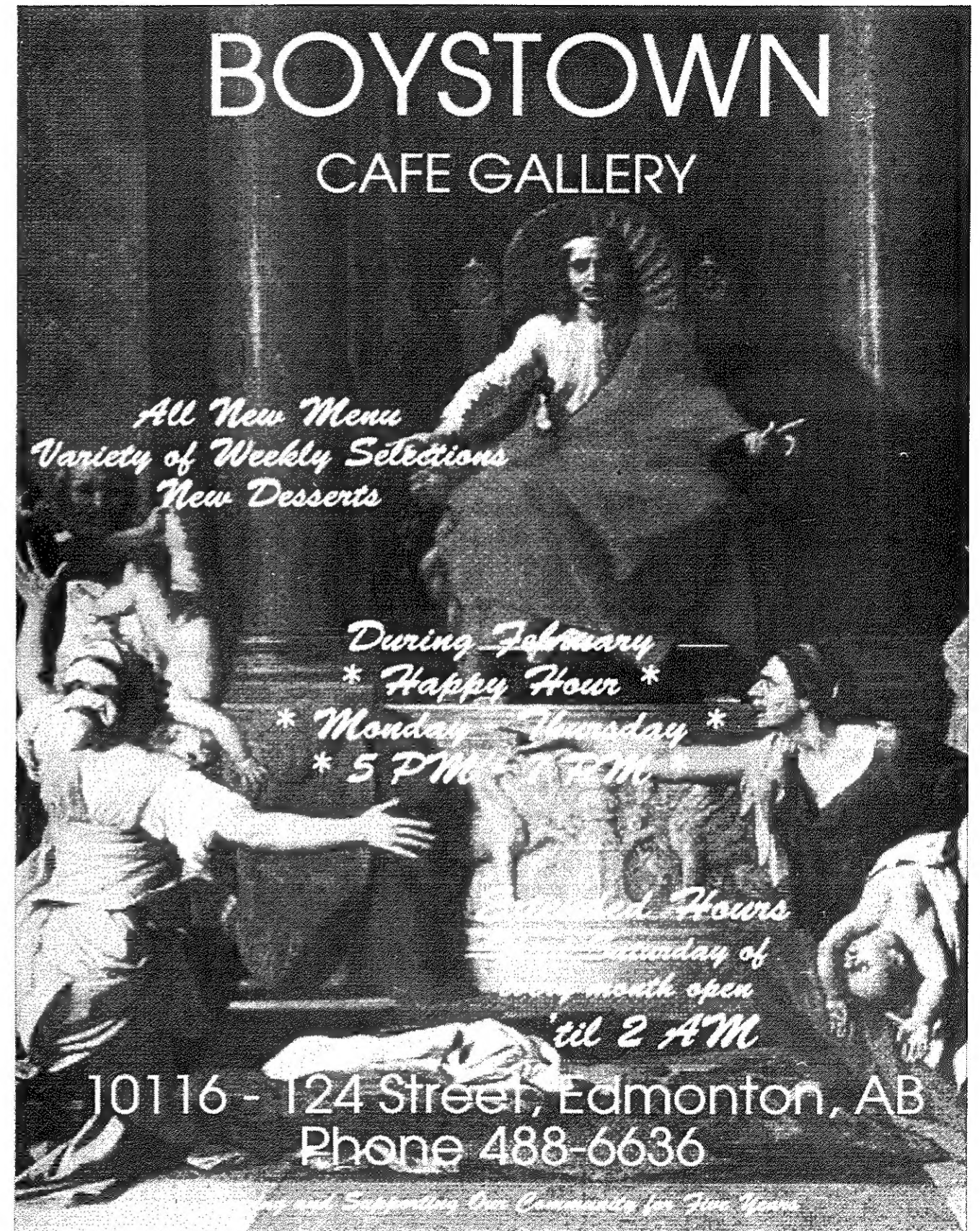
Scorpio Those at the tail end of this sign may still be finding a lot of pressure on them to change their ways. Most of you however should experience an upswing over the next couple months, with more sense of personal power and potency.

Sagittarius Watch your back. Remember your worst enemy is often just the unconscious behavior patterns you've stopped noticing in yourself. Be careful as you explore the countryside of life that your backpack is in order.

Capricorn Confusion might set in for many of you now that you try to adjust to the changes that have been taking place in your life over the past year. February 19-21 could be an especially trying time. You have the ability to stick through it so do so.

Aquarius Limitations of the past two years are now lifting and paving the way for a brighter tomorrow. Most of you have been sensing this for the last month or more. Those born on the 10th or 11th should see the clouds lifting sooner than most.

Pisces Early Pisces people will find their vitality low over the next couple months. Those of you in mid sign will notice a 'guardian angel' for much of this period. You latter Pisces may find power given for your use frequently when you reach out for it now.



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Our Community Groups and Services

AIDS Network of Edmonton Society

The Network retains its original operating philosophy: to provide support and education wherever it can be helpful in north-central Alberta. AIDS Network of Edmonton works cooperatively with all those organizations in Alberta and across the country who are working to help limit the spread of HIV infection. Today the network provides: Education, Info-Line, Speakers Bureau, Resource material and various Support groups. If you wish to know more about the Network call 488-5742

Alberta Society for Positive Women

The society is dedicated to supporting the needs of women with HIV in the province of Alberta. We provide support, education and advocacy to women with HIV. This is provided through our Peer Counselling (488-5768), Support groups (424-6346), Education (488-5742) and Speakers Bureau (488-5742).

Alcoholics Anonymous

A A is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism. The only requirement for membership is a desire to stop drinking. Call 424-5900 for times and places of Gay and Lesbian meetings.

Badminton Group

The group meets on Fridays at Oliver School between 7:30 - 9:30 PM. Use the door at the north entrance to the school. Everyone is welcome and some equipment is available. A small donation of one dollar is appreciated. Contact Frank at 990-1696 for the December and January scheule.

Edmonton Prime Timers

Prime Timers is a social fraternity for older gay and bisexual men and their friends. The purpose of Prime Timers is to provide an opportunity for mature gay men to fraternize and join together in a programme of social activities. If you would like more information drop a line to Edmonton Prime Timers, c/o Unitarian Church of Edmonton, 12530 - 110 Avenue, Edmonton, Alberta.

Edmonton Vocal Minority

We are a group of women and men who join together in a common love for music, and the desire to build a greater spirit of unity and pride in the gay and lesbian community. We strive to bridge the gap which can separate us from the mainstream of society. Persons who wish to sing with the choir should call David at 424-1561. Support members are welcome to join by phoning Janet at 469-6148.

Feather of Hope Aboriginal AIDS Prevention Society

The Feather of Hope was founded on a need to provide AIDS education and support to Native People in Alberta. Through education and the development of communities in partnership, it is hoped that the spread of AIDS will be lessened. We offer training and education programs, as well as support through traditional ways. Volunteers are very important to us, if you can help, or would simply like some more information call 488-5773

Gay and Lesbian Community Centre of Edmonton (G.L.C.C.E.)

The centre contributes to the well-being of Edmonton's gay, lesbian and bisexual community through informational, social support services and its social information line. The services offered by the centre include an information line, telephone referrals, library, drop-in peer support counselling and social activities arranged and sponsored by the centre. Further information is available at 488-3234

Gaylines

A new service to the Gay and Gay positive community is available. The intent of this line is to aid in the forming of a central information net that will aid all walks of life. Messages are outgoing only. The line is setup in a single location that will be permanent and will also be listed in the phone directory. It is free to all Alternative Lifestyles, Support groups, Clubs, Individuals and Businesses. Call 486-9661 to request your mailbox.

Illusions Social Club

A social club for the TV/TS oriented. Our goal is to provide a safe, discrete meeting of kind in safe meeting locations. It's time to come out of the closet. For more information please write to Illusions, Box 33002, Glenwood PO, Edmonton, AB T5P 4V8 or phone (403) 486-9661

Imperial Sovereign Court of the Wild Rose

The mission of the Court is to raise funds for charities and other organizations which either provide direct services to gay and lesbian individuals. Meetings of the Society are held monthly on the last Wednesday. For meeting location and time please see the Court notice boards in Boots and Saddle or the Roost. You may also call Gaylines at 486-9661 and press box 27.

Interfaith Association on AIDS Edmonton

The purpose of this association is to sensitize local faith communities and their leaders to the unique spiritual and emotional needs of those infected by HIV/AIDS. The following faith communities are included: Anglican, Baha'i, Baptist, Beth Shalom Synagogue, Lutheran, Metropolitan Community Church, Roman Catholic, Temple Beth Ora, Ukrainian Catholic, Unitarian and United Churches. Phone 488-5742 for more information.

Les-Bi-Gay Darts Club

This is an informal and social dart club. No previous experience is necessary. We are here to have some fun and meet each other in an open atmosphere. There are no fees. We gather at GLCCE the first Thursday of the month at 7:30 PM. Call 428-8847 or 421-4427.

Living Positive

Emotional, Spiritual and psychological support is available through Living Positive to all those affected by HIV infection. We offer strong, loving, confidential support in. We also meet weekly and share our mutual experiences. Living Positive is entirely directed by and for poeple who share a common diagnosis of HIV+. Peer counselling, hospital visits and a speakers bureau are also available through our society. Phone 488-5768

Metropolitan Community Church of Edmonton (M.C.C.)

We are a local church within the denomination of the Universal Fellowship of Metropolitan Community Churches. Our major focus is to the defranchised of society. The UFMCC allows anyone to feel a part of the Christian Community and to claim our place in God's Universe. Services are open to all. We worship on Sunday evenings and on the first and third Wednesday of the month. Please feel free to join us! Call 429-2321 for more information.

Northern Chaps

Edmonton's Leather - Fetish club for Gay, Lesbian, and straight men and womyn was established six years ago. We strike to educate the rest of the community through workshops, staged demonstrations and events in order to heighten awareness. Northern chaps meets at Boots & Saddle on the first and third Friday of each month at 9:00 P.M.

Northern Titans

Northern Titans is the Gay and Lesbian bowling league in Edmonton. You are welcome to join the league either as a team member or a drop in. Bowling time is 5:15 every Saturday at at Lynwood Bowl on 16127 - 118 Avenue. There is a \$12.00 charge for shoes and three games. Call Joe 454-1458 or Doug at 488-5421

Pink Triangle Youth of Edmonton (P.T.Y.E.)

The Pink Triangle Youth Group is a program offered by the Community Centre. The youth group exists so that young people age 16 to 21 - lesbians, gays, bisexuals and those wondering about their sexuality can explore their feelings, meet other young people like themselves. Information is available to all along with fun in a safe, supportive environment. Phone 488-1574 for more information about the Youth Group.

Shotgun Dancers

If you enjoy country and western music and dancing you may want to get involved with our group. You can learn line dancing on Tuesday evenings at 8:00. There are no costs but lots of fun. We get involved in various functions throughout the year. Call Gaylines at 486-9661, Box 6 for more details.

Team Edmonton

Our goal is to enhance Edmonton's Gay and Lesbian community by facilitating participation in sporting, curltural, and leisure activities at the local, national and international levels. If you would like to be involved with Team Edmonton we meet the last Saturday of every month, 7:00 P.M. at #104, 11745 - Jasper Avenue. You can call 486-9661 Box 16 for more info.

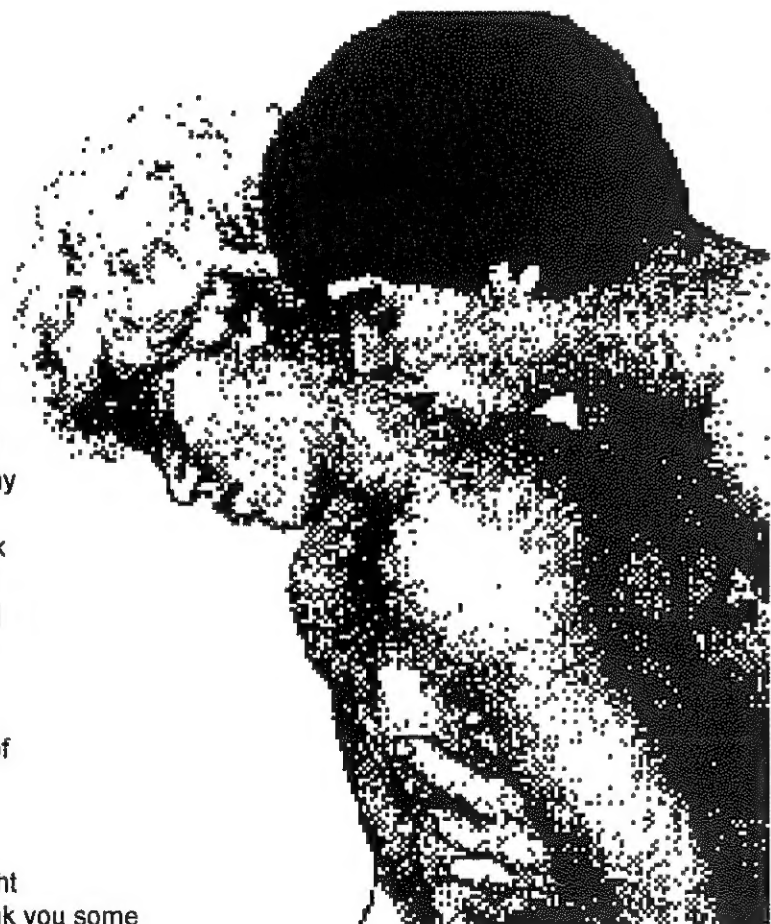
If you are an Edmonton based Gay or Lesbian Community non-profit group and wish to be included in this directory send a short description to Times .10 Magazine, Box 932, Edmonton, AB T5J 2L8

Are We All Trash?

by John Stranack

so even the most benighted traveler can beat feet to the nearest steam room or glory-hole. But why should there be so many sexual service-stations only for

If I were a red-blooded, straight Canadian, I'd say to hell with Gay Rights and Fag Liberation. Despite braggadocio, the majority of straight studs nurse chronic blue balls. From a gay point of view it takes a ridiculous amount of effort for straights to get themselves laid. All fags need to do is say Hello with the right inflection and it's sex on the half-shell! If I were straight I would resent that. I would seem to me too unfairly easy. Gays think nothing of balling a new trick every night; no hangups, no hassle. Try that in the straight world and they'd think you some kind of sex maniac. But in fairyland we have an underground network, places where you can go at all hours of the day and night to get serviced. No one need be horny for half an hour. We publish guidebooks,



faggots? How come we've got it so free and easy, while straights are stuck with what's left of a thousand years' accumulation of customs, conventions, rituals and taboos? If I were straight and had to operate under the straight system, I'd be damned if homosexuals, already on

the loose, would be given any further sanction. At least not until straight sex was easier to come by. At a conservative estimate, gays make out at least twice as often and easily as straights do. But then gays also spend more time at it. A great deal. Like, almost their entire waking existence. There's no use denying that gays do persist in thinking that the next hump down the pike

must somehow be an improvement on the current number. The grass is always greener. Novelty is at a premium. The stranger carries a mystery in his pants that can't be allowed to remain a mystery for long. Then it's on to the next one. Every eye in the bar turns to seas the new entrant. Even lovers break off tete-a-tetes to check out the newcomer. In a straight bar every head doesn't turn each time the door opens. In the first place, mother teaches that it's rude to stare and, in the second, people are entitled to the courtesy due them as people and shouldn't be appraised like so

much hamburger on the hoof. Their rationalization is that if it's not a success in the sack, what's the point in pursuing it? The result, of course, is that relationships are entered into on the (cont'd on page 25)

FULL MOON?



BIG DEAL!

A full moon doesn't have to be a negative thing. At Boots & Saddle it's an excuse to win a few prizes and relax with a cold pitcher of WOLFSBRAU. LARGE PITCHERS \$6.00, SMALL PITCHERS \$3.00 (That's right - our Happy Hour prices)

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Past the Tree, Through the Forest

by Scott Astle

In the crested moon's light a spark of emotion flew across the iris of deepest color. Long eyelashes accented the smooth youthful contour of his eyes. Latent adolescence toyed with his complexion showing the development that was becoming apparent with his coarse facial hair and acne. His brows were thick, well-defined, slightly rounded, yet prominent to his features. His hair cut to style, not daring, nor square, but of related compliment to his strong, well defined neck. This highlighted his broad, husky, and underdeveloped male physique. Youthfully clumsy, yet ever so masculine in posture. His hands, soft to the touch, lived with little abuse, On his right hand sat a solitary ring, holding resemblance to that of a graduation ring.

Loose clothing up held the mystery of his physical portioning. Although, with a simple touch to his upper arm in casual conversation I found him to muscular and stocky, but with little tone for shape. When he sat I notice the formation of his legs, they were disguised well under baggy jeans, but demonstrated their form when exerted. Only a few single stray hairs around his exposed upper chest offered any clue of body hair.

With focused admiration I watched the young male absorb the wild activities of his environment. Every movement of his head offered an understanding of his focus, interest, and opinion. In direct collation of his unfamiliar setting he eased his way within the conversations and context he chatted. Sightfully absorbing all that was offered to him visually, carefully filtered by interpretation and perception, he became more relaxed.

His words were carefully chosen, well articulated, and carried emotional warmth. His voice was soft, even within normal fluctuations, and stressed no important points of worried concern. Intellectually carrying his presents forward he initiated several conversations with persons around him. Carefully interacting within the boundaries of his own, he was reactionary to the invitation of conversation with others. Although naive in experience, thoughts of wisdom drowned the possibility of vulnerability. He was a radiant beacon of pure innocence that raged within an emotional furnace.

With a whirlwind of unfocused confusion and torment I controlled my reach of comforting arms. Watching the young man enter a social arena that only the fittest of mind and body survive. With a slow, dry, swallow I watched others focus on the newest addition to the arena. Protective drives go wild with concern for the protection of the naive, as others begin to circle the area in curious delight.

Bodies circulate in a swarm of lost traffic, energy and attitudes intertwine within a master plan of arena activity. Lost and searching souls wander endlessly in hope of emotional spark, trophies and mantle pieces exhibit their form and grace. As time melts the present expressions, it also wears on the activities and hopes of those in search. The driving bass of the music acts out, pre-tentiously calling to those who are losing inhibitions. Spirits flow through the essence of many, taking a little of them with each pass. Torment reigns over the those prosecuted as old, ordinary, or inverted.

Watching the wind of expression and individual rituals there walks an anchor, of solid emotion,



unfamiliar with the dance before himself. Combing the emotional grays of the crowd with the streak of pure and secure innocence of emotion. The heart of no blemish shows it's vibrate colors of untamed passion yet not released. The youthful glow of wild emotions, and love flood the senses like that of a thunderstorm. Desires run deep, heads turn, others begin to follow, but the purity keeps walking in exploration.

.....In the chase of curiosity we lose perspective of the actual drawing factor. Sometimes sacrificing that same quality within ourselves for the opportunity of having something that was never there, but always lies just ahead, around the corner, over the hill, past the tree, through the forest.

The Choir (cont'd from page 11) business of costumes, ticket sales and all the myriad details of performances, and as well, are an integral part of the choir's social events.

David Hicks is one of the vital non-singing members of the choir. As General Manager, he looks after publicity, production, and all those details that needed to be attended to if the choir is to continue to flourish and grow.

David, the Artistic Director of Edmonton Vocal Minority, is an accomplished conductor of church choirs and school bands. He also teaches classes in choral conducting. He sings in a professional chamber choir and in an a cappella group with five other men. His training, experience and warmth are crucial factors in the development of this extraordinary group. David sees himself as a facilitator; helping members to express the music within them. Together, the choir, conductor and

accompanist work to shape and blend, and eventually share their music.

The commitment is strong because, besides the challenge of refining and improving their music, the group enjoys itself. Having fun is what keeps them going.

Kirk, who is the choir's accompanist, is much more familiar with Bach than the material this choral group requires of him. He responds well to the challenge. His sense of humour, patience, and willingness to use his expertise to help individuals decipher the complex language of music has made him a vital member of the group. But it is the genuine caring, the camaraderie among this group of warm and talented people, that keeps Edmonton Vocal Minority strong, and fosters the commitment to improving their skills. Their music transcends all boundaries and all personal goals. The performances are powerful and magnificent, and while Edmonton Vocal Minority was organized as a creative outlet to empower its members, and the lesbian and gay community, it does far more. It enriches all who listen. The music is wonderful. It empowers us all. If you have not heard Edmonton Vocal Minority perform, there are a number of opportunities in 1994.

They closed out 1993 with a cabaret in November, and a December performance in Calgary with the Rocky Mountain Singers.

Subscribe! Be a patron, a sponsor, a friend. For further information, contact: Edmonton Vocal Minority 9541-109A Avenue, Edmonton, Alberta T5H 1G2. Phone (403) 424-1561.

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high tECH Communications

by J. Long

Buying a modem

There are a number of choices which must be made when buying a modem. A basic 2400 baud modem will start at about \$60.00. The more expensive modems transfer information at higher speeds, and often have other features, such as built-in send and receive fax capabilities. It is generally better to send a little more money and get a faster modem. First, the price gap between the high speed (16.8 or 14.4k bps) modems and the slower 2400 baud (240 bps) modems has narrowed immensely. High speed modems can be found for as little as \$250 now. Second, a high speed modem will not become obsolete as quickly as a slower modem. The rate of technological change in the computer industry is staggering, and minimum technological standards will change in as little as 6 months. Finally, nearly all BBS' support high speed modems, so you will consistently get the benefits of a high data transfer rate. However, if you want to get into the act and high speed modems are too expensive for your present budget, a 2400 baud modem will serve you nicely for the present.

Before you actually fork out the money for a modem that has caught your eye, make sure it

conforms to certain CCITT industry standards. These standards ensure that the modem can "talk the same language" as the others in BBS land. A 14.4k modem should comply with the CCITT v.32bis standard, a 9600 modem with the v.32 standard. If they do not support these standards, the modems may very well connect at the speeds they advertise, but only with other modems supporting their particular "language". They probably will not connect with most BBS' at these speeds.

The final choice you will have to make is whether you want an external or internal modem. If you are absolutely terrified of the notion of taking the cover off your computer and slipping a card into it, you will probably want to buy an external modem which you can simply plug into an open serial port on the back of your computer. If you are buying a high speed modem, however, the choice of an external modem may bring additional expenses and complications. In fact, you will probably have to open up your computer anyway and replace the serial input/output card so that your computer can support high speed communications. An internal high speed modem will already have this support built into it.

Actual installation and configuration procedures are beyond the scope of this article, but if you read the manual carefully before beginning your installation, you can have your installation completed, communications software loaded and be logged onto your first BBS within an hour.

Club Music

William Orbit "Strange Cargo III" CD-Total Time-63:49 (Virgin Records) Willie has done it again, another choice techno, funky, electro, new age groovin' releases from MR. Bass-O-Matic himself. This is an excellent CD for winding down after a hard night of dancing your ass off. "Water from a Vine Leaf" is a very dub funky cut that W.O. has already released a CD single of, the single comes with four different versions of the title cut. All in all a very good track. "Into the Paradise" has an infectious bass line with a haunting vocal track sung by Baby B.. There are great mixing and electronic effects throughout this track with a little Gregorian Chant thrown in for good measure. "A Touch of the Night" is another noteworthy track that fits into the same vain that the other cuts mentioned earlier do. Overall, this CD has an ethnic surreal hypnotic quality that should keep any lowdown new-age dance listener going to the end with this release.

Various "Gridlock CD-14" This is a high energy dance remix collection for DJ's only, you should be able to pick up these tracks on their respective labels. You couldn't get more high energy dance here as far as the material on this CD goes. Most of the tracks here will probably make you wanna rip the T-shirt off your back all the while sweating and flailing your arms to the

electro disco that is thumpin' on your favourite dance floor.

Ultra V "Pure" (Energy Records-Italy) 126bpm Here is a good feeling track with some sound-a-like vocals a-la Madleen Kane. Anyone with some dance history should be able to recognize this right off the bat. I don't expect this one to be a dance floor smash, but i do like the way it feels.

Blame "Feel the Energy" (Moving Shadow-UK) 130bpm Get up and shake your bootie to this pumpin' release. You can feel the energy on this one, a very smooth track with piping female vocals to keep it clocked at a pace-picante' we all like.

Kim Sanders "Show Me" (Abfart Records-Germany) 129bpm Wow!!! This is a great way to end 1993 and will definitely continue throughout the better part of 1994. This is a choice track that no one in their right high energy dance mind collection should be without. It's not hard to tell Culture Beat produced this track, it definitely has their stamp on it. The only thing I don't like about this track, like all the other Culture Beat tracks, is the lack of dynamics. No bottom end and too much midrange! Kim still manages to get around all of that and delivers a vocal performance that will catch many ears.

Dee-Vah "Movin' Higher" (Sony Records-Germany) 129bpm Another strong high energy dance cut with a powerful and punchy Dee-Vah vocal track. This thing is ssooo hot they had to add a little flute a-la Zamphir to cool the intensity down a

little....NOT! What is with the flute that producers seem to think we enjoy hearing, it's really beginning to bug the hell out of me. Otherwise.

DJ Spy "Go to your Heart" (Media Records-Italy) 136bpm Doo Yup, Doo Yup, Do Do Yup. Very electro happy track with a trance rave feel throughout. I like it, everybody Doo Yup!

Leftfield Lydon "Open Up" (Hard Hands-UK) 125bpm This one sizzles with a Leftfield production and the typically raunchy vocal stylings of Johnny Lydon (better known for his work with Public Image). A nonstop energy ridden cut that will please the alternative crowd and the more adventurous dance crowd. This is one cut that I'll be listening to a lot.

Reel 2 Reel "I Like to Move It" (Strictly Rhythm Records) 123bpm A catchy synth and bass line with some funky hip-hop beats.....so what.

The Overlords "Wow Mr. Yogi" (BMG Records UK) 132bpm Electro-Techno beat with your traditional orchestral stabs. No earth shattering ground breaking material here, but still doesn't sound too bad. Check out side b, it's very long but there are some good sections for the Trance-dub groover.

U.I.P. "Better Love" (Strictly Rhythm Records) 118bpm This is a lighthearted New York house track with an undeviating flowing dub on the flip side.

(Our Thanks to Mike at the Rebar for the reviews: ed)

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 AIDS Network of Edmonton Society

Trash (cont'd from page 14)

basis of compatibility sack-wise. It therefore comes as a dismaying surprise when, inevitably, sexual fascination wears off and they find themselves left with little or nothing else in common - the fate of 90% of homosexual liaisons.

Not that there is a contract. Gay couples have to make it in the teeth of two kinds of adversity. In the first place, straight society has a hard time swallowing what appears to be a happy, queer menage. Secondly, the gay community itself doesn't respond too kindly if two desirable members take themselves out of circulation. It envies them their apparent self-sufficiency and their (temporary) withdrawal from the sexual rat-race. The partners, meanwhile, starting out with not much more to go on than successful sex, are not only daily discovering traits and qualities in one another that may or may not be compatible but, at the same time, are trying to work out a modus vivendi that has no pattern or precedent.

The very name for a serious gay relationship is ambiguous. Perhaps 'pardner,' with its cowboy overtones would make a good alternative. But whatever they call it, homosexuals still blindly enter into a para-socio-sexual arrangement without a contract basis, lacking spelled-out obligations, devoid of community sanction, having no grievance, arbitration or separation procedures and which is also, incidentally, outside the law. For such an unlikely venture to succeed, you'd think that the two who

were sufficiently motivated to embark on it would at least pledge one another a hundred percent loyalty and commitment.

Would homosexuals, one wonders, act any differently if they had dependents to support? Or a mate who could sue them for half their assets if they were caught with their pants down? Or if, for every trick they discarded, they had to pay alimony? It certainly might encourage some to think twice before acting on a selfish and probably destructive impulse. It might even encourage others to reconsider the theories of planned sexual obsolescence and conspicuous sexual consumption that prevail thus far in gay relationships. It might also suggest that, while gayness absolves its disciples from many of society's conventions,

it isn't a complete capitulation to permissiveness, nor is it an open invitation to boogie. If we don't know ourselves what our platform consists of, how can we ask anyone else to endorse it? It goes without saying that laws against homosexuality must be abolished. But so must those applying to every private, consensual activity, straight or gay, that lies outside the province of legislation. But, as other minorities have found out, the laws per se are only part of the problem. What can we do to end being condescended to? To stop being treated as second-class citizens? To allow our mothers to hold their heads up!?! The only way is by making ourselves wholly admirable. Someone tell us we're not all doomed to be terminal victims.... Let not the tombstone read, "Here lies John, done by every Tom, Dick and Harry - Gone down for the last time!"

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Profile: Catalyst Theatre

(cont'd from page 9) A production is effectively a collaborative artistic transformation of reality - an alternative to the commonly accepted view of reality. (If this seems off the wall to you, read *The Problem of Social Reality: Collected Papers of Alfred Schutz*, in which he argues for multiple realities, each of us has our own reality and that the larger notion of reality is ever-changing and under constant negotiation. RK). Although this may be a different reality than the government engineered view, it is no less real.

Ruth states that the voices of reason, humanity and justice are not being heard. It is time for people to be aggressively not afraid, to activate and speak up. Through Theatre, and the power of imagination, the attempt can be made to get people to hear those voices and to see the world in a new way. People are often accepting of touchy or controversial matter if it is portrayed in a theatrical setting. If people start thinking about the world they live in, there is success. The latest offering of Catalyst Theatre (a co-production with Shadow Theatre) is *The Wild Guys*. The sub-text to the work is "Male Bonding - Fact or Phallacy" (no, this is not a typo). The play is about four guys going to the woods on a men's

retreat, each with different expectations for what the weekend will result in. It is obvious that they aren't woodsmen, because they get lost. This is further compounded by the fact that they lose an expensive crystal (Crystals? Do they sound like new-age guys?). Ruth states that the play goes from hilarity to beautiful eloquence. Ultimately this play is about the changes in society during the past generation, where the roles and expectation of men are in a state of flux, as the press release states "being lost is not always a physical condition." It affirms men's search to find a way to adapt, change and not feel crushed in today's society. Yes, even straight men have issues to deal with. In Vancouver and Calgary this play played to full houses every night. Catalyst is a group that strives to live up to its

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productions and special events.
 As a final note: The Wild Guys runs at Catalyst
 Centre from February 10 - 27 (preview on the 9).
 Performances start at 8:00 PM. Tickets are
 \$10.00 and can be obtained by calling 431-1750.
 For \$10.00 it is well worth going.
 One last question: Do the guys in the photo
 show up naked in the play?

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Hello

Have we walked this way before ?

You and I, hand in hand, on a grassy knoll we
 walked beyond the camp, distanced from their
 flames, the moon tracing our path. Our
 hearts bore the fire forth.

Did we not remember a time in Egypt enslaved
 to Pharaoh, carrying rocks upon our backs,
 making beds of reeds, holding each other close,
 washing the wounds enwrapped within the love
 that drew us? In each others arms we'd sleep.

And where will we be tomorrow? Do you see
 the babe in arms - I am your mother. You are
 my child. And though the conscious sleeps, my love
 would recognize you, happy for the time together -
 watching you grow....

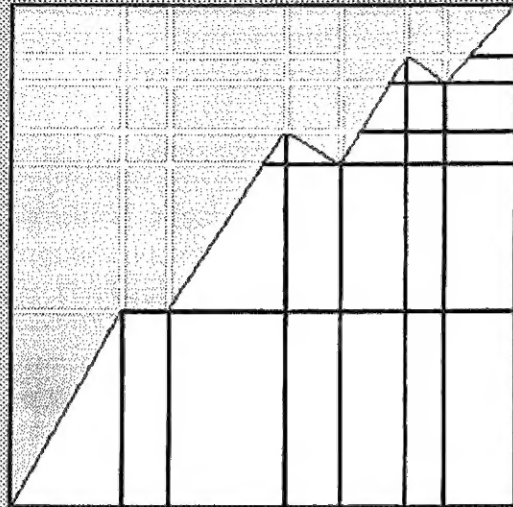
I see you then, as an
 old woman, wise with years, and me just a young
 school girl coming to you. I would be safe, I would
 know you beneath the facades our flesh put forth.

How long across the years have we sought each
 other? How many times have we lived in unison?
 And how may facets of love shall we know by
 each other before our souls have completed
 their lives and moved on towards eternal life?

elsie

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= TOTAL (B)				\$
Enter PST				\$
Enter shipping & handling (taxes included): • Quebec only \$3.47 • All other provinces \$3.21				\$
TOTAL (B) + PST + SHIPPING & HANDLING = GRAND TOTAL				\$

NFB GST registration # R121491807.

Offer valid in Canada only. Orders omitting taxes will not be processed.

☐ Please send me more information on the NFB's collection of videos on women's cultures, politics and values.

I wish to pay by:

☐ Cheque (enclosed, made out to Receiver General for Canada) ☐ Purchase order (attached)

☐  ☐ 

Expiry date

HOW TO ORDER

Please complete this order form and mail to:

National Film Board of Canada or
Women's Marketing, D-5 Fax: 514-496-2573
P.O. Box 6100, Station A Attention: Women's Marketing
Montreal, PQ H3C 3H5

Name

Organization

Address

City

Postal Code Telephone

Print name of cardholder

Cardholder signature

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